

Music Compositions/Arrangements/Performances

A. Selected Music Compositions with Premiere Performances

Scores or Recordings Available Upon Request

- A1. *Te Pito o Tehenua* (2007) for solo piano and electronic accompaniment. Gary Barnett, piano. EARS Recital Hall, Riverside, May 2010.
- A2. *Firewall* (2007) for solo piano. Robert Giracello, piano. UCR Composers' Collective concert, April 2008.
- A3. *Reflections on the Psalms* (2007) for organ. David Christensen, organ. Eden Lutheran Church, Riverside, November 2009.
- A4. *Pentecost* (2008) electroacoustic recording. UCR is Composing: Digital Edition, January, 2008.
- A5. *Still Life with Tennis Shoe* (2008) for piano and electronic accompaniment. Robert Giracello, piano. UCR is Composing, May, 2008.
- A6. *MTheory* (2008) for solo viola and electronic accompaniment. Brett Banducci, viola. UCR Composers' Collective concert, November 2008.
- A7. *Hark! Ye Shepherds* (2008) for SATB choir and piano. Glory Concert Choir, Escondido. December 2008.
- A8. *Hard to Breathe* (2009) for flute and bassoon. Shi-Wei Willy Wu, bassoon. Justin Myers, flute. UCRCC Round Table, February, 2009.
- A9. *Telesuite 5* (2009) for solo piano. Robert Giracello, piano. UCR Music 1 recital, May, 2009.
- A10. *Ascension Day* (2009) a symphonic suite for carillon. Gary Barnett, carillon. UCR Carillon Recital. August, 2009.
- A11. *Women in Despair* (2009) for string orchestra, piano, and percussion. Presented as part of *Works in Progress, MUS 258*, during the *Wed@One* lecture series, November, 2009.
- A12. *In the Bleak MidWinter* (2009) for SATB choir and piano. Resurrection Christmas Celebration, Escondido, December 2009.
- A13. *Syringe* (2010) for solo flute and live electronics. Justin Myers, flute. EARS recital, May 2010.
- A14. *Cavity* (2010) for solo bassoon and live electronics. Shi-Wei Willy Wu, bassoon. UCRLE in Concert, April 2010.
- A15. *3 Virals* (2010) for solo guitar. Bill Beuche, guitar. EARS recital, May 2010.

- A16. *Do et* (2010) for piano and page turner. Robert Giracello, piano. Mark D. McConnell, page turner. UCR is Composing, May 2010.
- A17. *13 Ways of Looking at a Blackbird* (2010) for soprano and toy piano. Gary Barnett, toy piano. Alyson Payne, soprano. UCR is Composing, May 2010.
- A18. *Toy Piano Suite: Dreams of the Doughboy* (2010) for toy piano. Gary Barnett, toy piano. Studio Recital, Riverside, July 2010.
- A19. *If I* (2010) for solo piano. Robert Giracello, piano. As part of *Sitting Mournfully Transfixed by the fireside...* MUS 258 recital, November 2010.
- A20. *6 Teasdale Songs* (2010) for solo voice and piano. As part of *Sitting Mournfully Transfixed by the fireside...* MUS 258 recital, November 2010.
- A21. *Lady Lazarus* (2011) for solo viola and electronics. Alma Fernandez, viola. As part of *Electronics Live!* Residency, April 2011.
- A22. *In Flanders' Fields* (2011) for SATB choir. As part of UCR Chamber Singers Spring Concert, Dr. Ruth Charloff conducting, May 2011.
- A23. *...And the Earth Shall be my Witness* (2011) for violin, cello and electronics. Jennifer Choi, violin. David Mergen, cello. UCR is Composing, Riverside, May 2011.
- A24. *Chamber Music XX-XXV* (2011) for voice, piano and electronics. Robert Giracello, piano. As part of *Electronic Music Festival 2011*, Palomar College, October 2011.
- A25. *Highlander Bells* (2012) for carillon. David Christensen, UCR Carillon. As part of the Sunday Carillon concert series, May 2012.
- A26. *Particle H* (2012) for wind band. Sul Ross University, Alpine Texas. Grand Prize Winner for 1st Annual Sul Ross Competition, October 2012.
- A27. *R.E.M.* (2012) for solo piano. Gary Barnett, piano. As part of the CD Recording *I Know*, available on Itunes, November 2012.
- A28. *Many in One* (2013) for wind band and choir. Sul Ross University, Chris Dobbins, conductor, May 2013.
- A29. *Sul-Umbra* (2013) for choir and piano. Valley Middle School Choir, Olivia Schulenburg conducting, May 2013.
- A30. *Imagine* (2013) for SATB acapella choir. Rancho Buena Vista High School, Jennifer Curso conducting, March 2013.
- A31. *Chinue* (2013) for solo piano and electronics. Palomar College Electronic Music Showcase, November 2013.

- A32. *Songs of Love and Death* (2014) for baritone and piano. Robert Giracello and Chad Ohlheiser, Palomar Concert Hour, February 2014.
- A33. *Chamber Music I-V* (2014) for baritone and piano. Robert Giracello and Chad Ohlheiser, Palomar Concert Hour, February 2014.
- A34. *King of the Universe* (2014) for solo voice and piano. Mater Dei Rey del Universo celebration, November 2014.
- A35. *Comet Overture* (2015) for orchestra. Palomar College Symphony Orchestra, Dr. Ellen Weller conducting, May 2015.

B. Selected Arrangements and Scoring Projects

- B1. *Stainless the Maiden* (2003) arranged for SATB choir and organ. Traditional Polish hymn, translated by Msgr. D. Mikolanis, San Rafael Traditional Choir, Rancho Bernardo, May 2003.
- B2. *Intel* (2005) for BHS Production. Rhythmic soundtrack with voiceover. Shelly McMillon. Production Director, October 2005.
- B3. *Bristol-Meyers Squibb* (2005) for BHS Production. Upbeat soundtrack with voiceover. Shelly McMillon, Production Director, October 2005.
- B4. *What on Earth are We Doing Here?* (2006) for Melonpool.com. Song for live puppet show performed at Comic-Con in San Diego. Steve Troop, Production Director, May 2006.
- B5. *O Come, Emmanuel/Child of Light* (2006) arranged for SATB choir and piano. Part of San Rafael Christmas concert, December 2006.
- B6. *Christmas Fantasy* (2006) arranged for wind quintet and piano. Selected Christmas carols. Part of San Rafael Christmas concert, December 2006.
- B7. *Viva Jujuy!* (2007) arranged for SATB choir and piano. Traditional Argentinian hymn, San Rafael Festival Choir, June 2007.
- B8. *America/America the Beautiful* (2008) arranged for SATB choir and organ. Arranged for Resurrection "Patriotic Concert" event, July 2008.
- B9. *Future Warning* (2008) video game scoring project. UCR computer game design program, January 2009.
- B10. *Awiting Bayan* (2009) arranged for carillon. Gary Barnett, carillon, August 2009.
- B11. *4 Carols* (2009) arranged for carillon. David Christensen, carillon, December 2009.

- B12. *Welcome to MARS* (2009) video game scoring project. UCR computer game design program, February 2010.
- B13. *Were You There?/Jesus, Remember Me* (2010) arranged for SAB choir and piano. Arranged for Resurrection “Living Stations” event, April 2010.
- B13. *Notturmo de Buenos Aires* (2010) Jeff Manookian piano composition arranged for carillon. Gary Barnett, carillon, August 2010.
- B14. *Trashboy!* (2011) video game scoring project. UCR computer game design program, March 2011.
- B15. *Civil War Suite* (2011) arranged for SATB choir. Arranged for UCR Chamber Singers Spring Concert, Dr. Ruth Charloff conducting, May 2011.
- B16. *WWI Medley* (2011) arranged for SATB choir and piano. Arranged for UCR Chamber Singers Spring Concert, Dr. Ruth Charloff conducting, May 2011.
- B17. *Saturn Project* (2011) video game scoring project. UCR computer game design program, June 2011.
- B18. *Mercury Project* (2011) video game scoring project. UCR computer game design program, June 2011.
- B19. *Alone* (2011) film by Hannah Balcomb. UCR Media/Cultural Studies project, June 2011.
- B20. *Christmas Joy!* (2011) arranged for string quartet. Selected Christmas Carols. Part of Church of the Resurrection Midnight Mass Celebration, December 2011.
- B21. *Pageant* (2011) Matt Herriman composition arranged for SATB choir, piano, and flute. Part of San Rafael Advent/Christmas Concert, December 2011.
- B22. *Adoramus Te Criste* (2012) arranged for string quartet and choir. Church of the Resurrection, June 2012.
- B23. *Climbing* (2013) arranged for SAAT choir. Valley Middle School Chorus, Olivia Schulenburg conducting, September 2013.
- B24. *Don't You Wish You Were Us?* (2013) arranged for SATB choir and recorded track. Valley Middle School Chorus, Olivia Schulenburg conducting, September 2013.
- B25. *Define Me* (2014) arranged for Soprano and Baritone voice and piano. Rancho Buena Vista High School, Jennifer Curso conducting, February 2014.
- B26. *The Best Day of My Life* (2014) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, June 2014.
- B27. *Addicted to You* (2014) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, September 2014.

- B28. *Earthsong* (2015) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, March 2015.
- B29. *Hello* (2015) arranged for SATB choir and rock band. Rancho Buena Vista High School, Jennifer Curso conducting, September 2015.
- B30. *Under Pressure* (2015) arranged for SAB choir and piano. Valley Middle School, Olivia Hardy Conducting, October 2015.
- B31. *Pompeii* (2015) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, October 2015.
- B32. *Beautiful Day* (2015) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, December 2015.

C. Selected Conducting and Directing Performances

- C1. *Nothing Spoken* (1999). Composer, Director. Staged all theatrical scenes in the two act musical performed at Gerald Daniel Recital Hall, CSU Long Beach, May 1999.
- C2. "Ecumenical Service of San Diego." (2001) Director, Conductor, Performer. Coordinated music, served as cantor for Ecumenical society's annual conference and prayer service, Diocese of San Diego, June 2001.
- C3. "UNESCO Goodwill Concert." (2002) Assistant Director, Conductor, Soloist. Served as Assistant Director and Conductor for San Rafael Festival Choir's Goodwill Concert for United Nations in Paris, France, January 2002.
- C4. *Grease* (2003). Director, Conductor. Staged all theatrical scenes in the two act musical. Conducted pit ensemble, as part of Sheltered Sparrow Theater, August 2003.
- C5. "Musical Theater Workshop." (2003-10) Musical Director, Conductor, Vocal coach. Directed Musical Numbers and Conducted ensemble for North County Dance Arts Summer Musical Theater Program.
- C5. *Bye Bye, Birdie* (2006) Musical Director, Conductor, Vocal coach. Directed musical numbers and conducted ensemble for Poway Dance Studio, Summer 2006.
- C6. "Resurrection Christmas Celebration." (2008-09) Director, Conductor, Accompanist. Directed combined choirs, staged theatrical elements, designed and manipulated technical features (video and powerpoint), December 2008 and December 2009.
- C7. "Healing Mass with Fr. Fernando Suarez." (2009-10) Director, Conductor, Composer, Technical Designer. Annual community event with Filipino healer Fernando Suarez. Directed choir and small orchestra for an audience of 7000, March 2009 and March 2010.

- C8. "UCRLE in Concert." (2010) Director, Conductor and Composer. As part of UCR's *Wed@Noon* series, May 2010.
- C9. "180/184 in Concert" (2014) Director, Supervisor. As part of the Palomar Concert Hour Series, May 2014.
- C10. "Winterfest Concert" (2015) Conductor, Arranger, Director. As part of Escondido's "Community in Unity" Christmas celebration, December 2015.

D. Audio/Video Installations and Sound Design Projects

- D1. *Grease* (2003). Designed sound and sound effects for two week production of the two act musical. Designed visual and projected backgrounds. As part of Sheltered Sparrow Theater, August 2003.
- D2. Church of the Resurrection, Escondido Sanctuary. (2006) Redesign of church sound system. Replaced independent mono sound system for spoken voice. Calibration of all wireless and wired microphones. Installation of floor mounted stage boxes, rewiring of all microphone, amplifier, monitor and loudspeaker cable. Replaced connections for all monitors and speakers. Fine-tuned speakers and set levels.
- D3. *Bye Bye, Birdie* (2006) Designed video installations and sound for Poway Dance Studio, Summer 2006.
- D4. *MTheory* (2008) for solo viola and electronic accompaniment. Brett Banducci, viola. Designed and installed video and audio accompaniment for performance using Pro Tools and Magix Video Software. As part of UCR Composers' Collective concert, November 2008.
- D5. Church of the Resurrection, Parish Hall. (2009) Redesign of hall sound system. Replaced stage boxes, mixers and amplifiers. Calibrated all wireless and wired microphones. Designed and constructed multimedia podiums for public speaking, video presentations, and simulcasting. Fine-tuned speakers and set levels.
- D6. "Healing Mass with Fr. Fernando Suarez." (2009-10) Designed video and sound simulcast in six separate locations on campus for an audience of 7000. As part of Resurrection Church, March 2009 and March 2010.
- D7. "UCRLE in Concert." (2010) Designed video installation, sound setup and tuning. As part of UCR's *Wed@Noon* series, May 2010.
- D8. "Changing Voices" (2010) Audio installation as part of *Electronics, Live!* Developed and implemented site-specific demonstration of audio processing.

- D9. *Chamber Music XX-XXV* (2011) for voice, piano and electronics. Developed and designed video and audio installation using Pro Tools, Ableton Live, Max/MSP, and Magix Video Software. As part of *Electronic Music Festival 2011*, Palomar College, October 2011.
- D10. Church of the Resurrection Sanctuary A.V. design (2015) Designed and coordinated Audio/Visual implementation of new \$12 million structure.