

Robert F. Giracello

Composer, Educator, Conductor, Performer

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A multimedia presentation containing music samples, biography, work history, and statement of teaching philosophy is available at:

www.c7music.net/cv.html

Education

- 2010 PhD. University of California, Riverside**
Music Composition: Specialization in music and theater, electronic music composition, Chuck programming, the works of Arthur Farwell, Stephen Sondheim and Robert Ashley.
Dissertation: *Stations; A Multimedia Performance for Eight Players*
- 2009 M.A. University of California, Riverside**
Music Composition
Thesis: *Each to Each; A Cantata for Prufrock and 15 instruments*
Parallax in Luciano Berio's Sequenza V for Trombone
- 2004 B.A. California State University, San Marcos**
Visual and Performing Arts- Music emphasis

Work Experience

- Current (since 2016) Professor of Music John Paul the Great University, Escondido, CA**
Classes Taught: Music in Media Music Appreciation
 Film Scoring Special Studies in Composition
Established and developed curriculum for Music/Film Scoring Emphasis
Designed and developed film scoring lab and managed all equipment
- Current (since 2011) Adjunct Faculty Palomar College, San Marcos CA**
Classes Taught: Music Theory and skills, Music Appreciation
 Sound Design and Reinforcement, Music Fundamentals
 Electronic Music Composition, Computer Music
- Current (since 2004) Director of Music Church of the Resurrection, Escondido**
Supervised and designed A/V system for new \$12 million Church sanctuary
Established and organized community events, special liturgies and concerts
Developed musical liturgy and conducted regular Directors' meetings
Composed and arranged music in English, Spanish, Latin, and Tagalog
Served as conductor, organist, pianist, and cantor

- Current (since 1998) Music Instructor** **Self Employed**
 Provided private instruction for individual students
 Maintained course load for 30-50 students concurrent with other responsibilities
 Arranged and developed quarterly recitals for students
 Instructed students of all ages in piano, voice, composition, theory, guitar
- 2015-16** **Adjunct Faculty** **Miracosta College, Oceanside CA**
 Classes taught: MUS 120- Real Audio Production
 MUS 130- Midi
 MUS 141- Advanced Sound Reinforcement
- 2011** **Associate_In** **University of California, Riverside**
 Professor for MUS007- Music in Movies and TV
- 2009-10** **Director of UCRLE** **University of California, Riverside**
 Founder of UCR Laptop Ensemble
 Directed and arranged weekly meetings and rehearsals
 Programmed concerts, composed and conducted for the ensemble
 Arranged all technical requirements for the group, supplied equipment
 Instructed members in Chuck programming, Ableton Live, and Max/MSP
 Programmed informative presentations for audiences about electronic music
- 2008-10** **Teaching Assistant** **University of California Riverside**
 Classes taught: Music in Movies and TV
 Music Theory and Fundamentals
 Musicianship I and II and Ear Training
- 2001- 06** **Choir Director** **San Rafael Church, Rancho Bernardo**
 Directed and conducted two ensembles
 Provided music for special liturgies and concerts
 Served as conductor, pianist, guitarist, percussionist, and cantor
- 2001-03** **Music Director** **Sheltered Sparrow Theater**
 Directed ensembles, soloists in musical theater productions
 Directed pit orchestra
 Recorded practice tracks for soloists, dancers

Grants, Awards, and Fellowships

Black Sheep Contemporary Ensemble Commission Prize	2018
Mansir Productions Design Grant	2016
NPM Directors' Circle Recognition	2015
Christ the King Songwriting Contest, Grand Prize	2014
Sul Ross Commission	2013
Sul Ross Competition for Composition, Grand Prize	2012
Culver Center residency for <i>Electronics Live!</i>	2010
Friends of Music Scholarship, UC Riverside	2009
MCS Teaching Fellowship, UC Riverside	2009
Music Department TA Fellowship, UC Riverside	2008
Distinguished Dean's Fellowship, UC Riverside	2007

Publications and Presentations

A. CDs, Books, and Papers

Life of the Bullet

Novel, CS Publishing, (*pending*).

Con Brio

CD Recording of solo piano works, December 2015.

Pepper's Ghost

Novel, CreateSpace Publishing, November 2013.

At the Table

CD Recording of piano arrangements, May 2013.

A Christmas Gift

CD Recording of piano arrangements, December 2012.

"Chapter Quizzes for *Fundamentals of Harmony*"

Publication: Harper Collins, November 2011.

Opening Doors

Publication: CD Recording of original piano music, July 2010.

"*Stations*; a Multimedia Performance for Eight Players"

Publication: UCR libraries, December 2010.

"Each to Each; Cantata for Prufrock and 15 Instruments"

Publication: UCR Libraries, June 2009.

"Parallax in Berio's *Sequenza V* for Trombone"

Publication: UCR Libraries, June 2009.

B. Lectures, Speaking Engagements

"Let's be Serious: William Joel's *Fantasies and Delusions*"

Invited lecture: As Part of Colorado College Convention, October 2016.

"Introduction to Renaissance Music"

Lecture: Andrew College, Cuthbert, Georgia, May 2016.

"Conducting Masterclass"

Lecture: Diocese of San Diego, March 2012.

"New Words: The Changing Missal"

Lecture: Church of the Resurrection, Escondido, January 2012.

"Towards Music 2.0: Interactive Music Production."

Lecture: Culver Center for the Arts, Riverside, April 2011.

"Georgie, Bobby, and Todd; Meta-character in the works of Stephen Sondheim."

Presentation: UC Riverside *Wed@Noon* series, February 2011.

"Ableton Live: Structuring a Session with the APC40 Controller."

Lecture: EARS studio Computer music conference, December 2010.

"ChuckK Music Programming; An Introduction"

Lecture: UC Riverside *Wed@Noon* series, May 2010.

Proficiencies

A. Audio Production Software

Ableton Live
ACID Pro
Audacity
Audition (Adobe)
Cubase (Steinberg)
GarageBand
Gem
Kontakt
Logic (Apple)
Max/MSP (Jitter)
Music Maker (Magix)
Pure Data
Pro Tools (Avid)
QuickAudio (Sion)
Reason
Reaper (Cockos)
Samplitude (Magix)
Sonar (Cakewalk)
Sound Forge (Sony)
Soundbooth (Adobe)
SuperCollider
Virtual DJ (Atomix)
Wavelab (Steinberg)
WavePad (NCH)
WaveSurfer
Wavestudio (Creative)

B. Music Composition/Notation Software

Audicle
ChuckK
Dorico
Finale (Notewriter, Scorewriter, etc.)
Forte
Lilypond (GNU)
Mosaic
MusicWriter (Cakewalk)
NoteWorthy
Notion
Overture
Sibelius (Scorch, MusicScript, etc.)

C. Video/Web Production Software

Adobe (Premiere, Encore, After Effects)
Dreamweaver
Flash
Final Cut
iMovie
iWeb
Movie Edit (Magix)
Pinnacle Studio
Video Studio (Corel)
Roxio

Music Compositions/Arrangements/Performances

A. Selected Music Compositions with Premiere Performances

Scores or Recordings Available Upon Request

- A1. *Te Pito o Tehenua* (2007) for solo piano and electronic accompaniment. Gary Barnett, piano. EARS Recital Hall, Riverside, May 2010.
- A2. *Firewall* (2007) for solo piano. Robert Giracello, piano. UCR Composers' Collective concert, April 2008.
- A3. *Reflections on the Psalms* (2007) for organ. David Christensen, organ. Eden Lutheran Church, Riverside, November 2009.
- A4. *Pentecost* (2008) electroacoustic recording. UCR is Composing: Digital Edition, January, 2008.
- A5. *Still Life with Tennis Shoe* (2008) for piano and electronic accompaniment. Robert Giracello, piano. UCR is Composing, May, 2008.
- A6. *MTheory* (2008) for solo viola and electronic accompaniment. Brett Banducci, viola. UCR Composers' Collective concert, November 2008.
- A7. *Hark! Ye Shepherds* (2008) for SATB choir and piano. Glory Concert Choir, Escondido. December 2008.
- A8. *Hard to Breathe* (2009) for flute and bassoon. Shi-Wei Willy Wu, bassoon. Justin Myers, flute. UCRCC Round Table, February, 2009.
- A9. *Telesuite 5* (2009) for solo piano. Robert Giracello, piano. UCR Music 1 recital, May, 2009.
- A10. *Ascension Day* (2009) a symphonic suite for carillon. Gary Barnett, carillon. UCR Carillon Recital. August, 2009.
- A11. *Women in Despair* (2009) for string orchestra, piano, and percussion. Presented as part of *Works in Progress, MUS 258*, during the *Wed@One* lecture series, November, 2009.
- A12. *In the Bleak MidWinter* (2009) for SATB choir and piano. Resurrection Christmas Celebration, Escondido, December 2009.
- A13. *Syringe* (2010) for solo flute and live electronics. Justin Myers, flute. EARS recital, May 2010.
- A14. *Cavity* (2010) for solo bassoon and live electronics. Shi-Wei Willy Wu, bassoon. UCRLE in Concert, April 2010.
- A15. *3 Virals* (2010) for solo guitar. Bill Beuche, guitar. EARS recital, May 2010.

- A16. *Do et* (2010) for piano and page turner. Robert Giracello, piano. Mark D. McConnell, page turner. UCR is Composing, May 2010.
- A17. *13 Ways of Looking at a Blackbird* (2010) for soprano and toy piano. Gary Barneet, toy piano. Alyson Payne, soprano. UCR is Composing, May 2010.
- A18. *Toy Piano Suite: Dreams of the Doughboy* (2010) for toy piano. Gary Barnett, toy piano. Studio Recital, Riverside, July 2010.
- A19. *If I* (2010) for solo piano. Robert Giracello, piano. As part of *Sitting Mournfully Transfixed by the fireside...* MUS 258 recital, November 2010.
- A20. *6 Teasdale Songs* (2010) for solo voice and piano. As part of *Sitting Mournfully Transfixed by the fireside...* MUS 258 recital, November 2010.
- A21. *Lady Lazarus* (2011) for solo viola and electronics. Alma Fernandez, viola. As part of *Electronics Live!* Residency, April 2011.
- A22. *In Flanders' Fields* (2011) for SATB choir. As part of UCR Chamber Singers Spring Concert, Dr. Ruth Charloff conducting, May 2011.
- A23. *...And the Earth Shall be my Witness* (2011) for violin, cello and electronics. Jennifer Choi, violin. David Mergen, cello. UCR is Composing, Riverside, May 2011.
- A24. *Chamber Music XX-XXV* (2011) for voice, piano and electronics. Robert Giracello, piano. As part of *Electronic Music Festival 2011*, Palomar College, October 2011.
- A25. *Highlander Bells* (2012) for carillon. David Christensen, UCR Carillon. As part of the Sunday Carillon concert series, May 2012.
- A26. *Particle H* (2012) for wind band. Sul Ross University, Alpine Texas. Grand Prize Winner for 1st Annual Sul Ross Competition, October 2012.
- A27. *R.E.M.* (2012) for solo piano. Gary Barnett, piano. As part of the CD Recording *I Know*, available on Itunes, November 2012.
- A28. *Many in One* (2013) for wind band and choir. Sul Ross University, Chris Dobbins, conductor, May 2013.
- A29. *Sul-Umbra* (2013) for choir and piano. Valley Middle School Choir, Olivia Schulenburg conducting, May 2013.
- A30. *Imagine* (2013) for SATB acapella choir. Rancho Buena Vista High School, Jennifer Curso conducting, March 2013.
- A31. *Chinue* (2013) for solo piano and electronics. Palomar College Electronic Music Showcase, November 2013.

- A32. *Songs of Love and Death* (2014) for baritone and piano. Robert Giracello and Chad Ohlheiser, Palomar Concert Hour, February 2014.
- A33. *Chamber Music I-V* (2014) for baritone and piano. Robert Giracello and Chad Ohlheiser, Palomar Concert Hour, February 2014.
- A34. *King of the Universe* (2014) for solo voice and piano. Mater Dei Rey del Universo celebration, November 2014.
- A35. *Comet Overture* (2015) for orchestra. Palomar College Symphony Orchestra, Dr. Ellen Weller conducting, May 2015.
- A36. *Laudamus Te* (2016) for solo voice and piano. Andrew College, May 2016.
- A37. *Echolalia* (2018) for clarinets and horn. Black Sheep Contemporary Ensemble, Nicole DiMaio, Director, November 2018.
- A38. *Te Deum* (2019) for SATB choir, organ and strings. Commissioned by Escondido Chorale, Dr. Joe Stanford, Director. (*performance pending*)

B. Selected Arrangements and Scoring Projects

- B1. *Stainless the Maiden* (2003) arranged for SATB choir and organ. Traditional Polish hymn, translated by Msgr. D. Mikolanis, San Rafael Traditional Choir, Rancho Bernardo, May 2003.
- B2. *Intel* (2005) for BHS Production. Rhythmic soundtrack with voiceover. Shelly McMillon. Production Director, October 2005.
- B3. *Bristol-Meyers Squibb* (2005) for BHS Production. Upbeat soundtrack with voiceover. Shelly McMillon, Production Director, October 2005.
- B4. *What on Earth are We Doing Here?* (2006) for Melonpool.com. Song for live puppet show performed at Comic-Con in San Diego. Steve Troop, Production Director, May 2006.
- B5. *O Come, Emmanuel/Child of Light* (2006) arranged for SATB choir and piano. Part of San Rafael Christmas concert, December 2006.
- B6. *Christmas Fantasy* (2006) arranged for wind quintet and piano. Selected Christmas carols. Part of San Rafael Christmas concert, December 2006.
- B7. *Viva Jujuy!* (2007) arranged for SATB choir and piano. Traditional Argentinian hymn, San Rafael Festival Choir, June 2007.
- B8. *America/America the Beautiful* (2008) arranged for SATB choir and organ. Arranged for Resurrection "Patriotic Concert" event, July 2008.

- B9. *Future Warning* (2008) video game scoring project. UCR computer game design program, January 2009.
- B10. *Awiting Bayan* (2009) arranged for carillon. Gary Barnett, carillon, August 2009.
- B11. *4 Carols* (2009) arranged for carillon. David Christensen, carillon, December 2009.
- B12. *Welcome to MARS* (2009) video game scoring project. UCR computer game design program, February 2010.
- B13. *Were You There?/Jesus, Remember Me* (2010) arranged for SAB choir and piano. Arranged for Resurrection “Living Stations” event, April 2010.
- B13. *Notturmo de Buenos Aires* (2010) Jeff Manookian piano composition arranged for carillon. Gary Barnett, carillon, August 2010.
- B14. *Trashboy!* (2011) video game scoring project. UCR computer game design program, March 2011.
- B15. *Civil War Suite* (2011) arranged for SATB choir. Arranged for UCR Chamber Singers Spring Concert, Dr. Ruth Charloff conducting, May 2011.
- B16. *WWI Medley* (2011) arranged for SATB choir and piano. Arranged for UCR Chamber Singers Spring Concert, Dr. Ruth Charloff conducting, May 2011.
- B17. *Saturn Project* (2011) video game scoring project. UCR computer game design program, June 2011.
- B18. *Mercury Project* (2011) video game scoring project. UCR computer game design program, June 2011.
- B19. *Alone* (2011) film by Hannah Balcomb. UCR Media/Cultural Studies project, June 2011.
- B20. *Christmas Joy!* (2011) arranged for string quartet. Selected Christmas Carols. Part of Church of the Resurrection Midnight Mass Celebration, December 2011.
- B21. *Pageant* (2011) Matt Herriman composition arranged for SATB choir, piano, and flute. Part of San Rafael Advent/Christmas Concert, December 2011.
- B22. *Adoramus Te Criste* (2012) arranged for string quartet and choir. Church of the Resurrection, June 2012.
- B23. *Climbing* (2013) arranged for SAAT choir. Valley Middle School Chorus, Olivia Schulenburg conducting, September 2013.
- B24. *Don't You Wish You Were Us?* (2013) arranged for SATB choir and recorded track. Valley Middle School Chorus, Olivia Schulenburg conducting, September 2013.

- B25. *Define Me* (2014) arranged for Soprano and Baritone voice and piano. Rancho Buena Vista High School, Jennifer Curso conducting, February 2014.
- B26. *The Best Day of My Life* (2014) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, June 2014.
- B27. *Addicted to You* (2014) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, September 2014.
- B28. *Earthsong* (2015) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, March 2015.
- B29. *Hello* (2015) arranged for SATB choir and rock band. Rancho Buena Vista High School, Jennifer Curso conducting, September 2015.
- B30. *Under Pressure* (2015) arranged for SAB choir and piano. Valley Middle School, Olivia Hardy Conducting, October 2015.
- B31. *Pompeii* (2015) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, October 2015.
- B32. *Beautiful Day* (2015) arranged for SATB choir. Rancho Buena Vista High School, Jennifer Curso conducting, December 2015.
- B33. *Little People* (2016) arranged for SAB choir and piano. Valley Middle School, Olivia Hardy Conducting, October 2016.
- B34. *Give 'em the Oo-la-la* (2017) arranged for SAB choir and piano. Valley Middle School, Olivia Hardy Conducting, February 2017.
- B34. *Veiled in Darkness* (2018) arranged for SATB choir, piano, and viola. Contemporary Columbus Ensemble, Stephen Sloan, Director, December 2018.

C. Selected Conducting and Directing Performances

- C1. *Nothing Spoken* (1999). Composer, Director. Staged all theatrical scenes in the two act musical performed at Gerald Daniel Recital Hall, CSU Long Beach, May 1999.
- C2. "Ecumenical Service of San Diego." (2001) Director, Conductor, Performer. Coordinated music, served as cantor for Ecumenical society's annual conference and prayer service, Diocese of San Diego, June 2001.
- C3. "UNESCO Goodwill Concert." (2002) Assistant Director, Conductor, Soloist. Served as Assistant Director and Conductor for San Rafael Festival Choir's Goodwill Concert for United Nations in Paris, France, January 2002.
- C4. *Grease* (2003). Director, Conductor. Staged all theatrical scenes in the two act musical. Conducted pit ensemble, as part of Sheltered Sparrow Theater, August 2003.

- C5. "Musical Theater Workshop." (2003-10) Musical Director, Conductor, Vocal coach. Directed Musical Numbers and Conducted ensemble for North County Dance Arts Summer Musical Theater Program.
- C5. *Bye Bye, Birdie* (2006) Musical Director, Conductor, Vocal coach. Directed musical numbers and conducted ensemble for Poway Dance Studio, Summer 2006.
- C6. "Resurrection Christmas Celebration." (2008-09) Director, Conductor, Accompanist. Directed combined choirs, staged theatrical elements, designed and manipulated technical features (video and powerpoint), December 2008 and December 2009.
- C7. "Healing Mass with Fr. Fernando Suarez." (2009-10) Director, Conductor, Composer, Technical Designer. Directed choir and small orchestra for an audience of 7000, March 2009 and March 2010.
- C8. "UCRLE in Concert." (2010) Director, Conductor and Composer. As part of UCR's *Wed@Noon* series, May 2010.
- C9. "180/184 in Concert" (2014) Director, Supervisor. As part of the Palomar Concert Hour Series, May 2014.
- C10. "Winterfest Concert" (2015) Conductor, Arranger, Director. As part of Escondido's "Community in Unity" Christmas celebration, December 2015.
- C11. "Passion of St. John in Concert" (2019) Composer, Conductor, Arranger, Director. Church of the Resurrection, April 2019.

D. Audio/Video Installations and Sound Design Projects

- D1. *Grease* (2003). Designed sound and sound effects for two week production of the two act musical. Designed visual and projected backgrounds. As part of Sheltered Sparrow Theater, August 2003.
- D2. Church of the Resurrection, Escondido Sanctuary. (2006) Redesign of church sound system. Replaced independent mono sound system for spoken voice. Calibration of all wireless and wired microphones. Installation of floor mounted stage boxes, rewiring of all microphone, amplifier, monitor and loudspeaker cable. Replaced connections for all monitors and speakers. Fine-tuned speakers and set levels.
- D3. *Bye Bye, Birdie* (2006) Designed video installations and sound for Poway Dance Studio, Summer 2006.
- D4. *MTheory* (2008) for solo viola and electronic accompaniment. Brett Banducci, viola. Designed and installed video and audio as part of UCR Composers' Collective concert, November 2008.

- D5. Church of the Resurrection, Parish Hall. (2009) Redesign of hall sound system. Replaced stage boxes, mixers and amplifiers. Calibrated all wireless and wired microphones. Designed and constructed multimedia podiums for public speaking, video presentations, and simulcasting. Fine-tuned speakers and set levels.
- D6. "Healing Mass with Fr. Fernando Suarez." (2009-10) Designed video and sound simulcast in six separate locations on campus for an audience of 7000. As part of Resurrection Church, March 2009 and March 2010.
- D7. "UCRLE in Concert." (2010) Designed video installation, sound setup and tuning. As part of UCR's *Wed@Noon* series, May 2010.
- D8. "Changing Voices" (2010) Audio installation as part of *Electronics, Live!* Developed and implemented site-specific demonstration of audio processing.
- D9. *Chamber Music XX-XXV* (2011) for voice, piano and electronics. Developed and designed video and audio as part of *Electronic Music Festival 2011*, Palomar College, October 2011.
- D10. Church of the Resurrection Sanctuary A.V. design (2017) Designed and coordinated Audio/Visual implementation of new \$12 million structure.

Media Samples

A multimedia presentation containing music samples, biography, work history, and statement of teaching philosophy is available at: www.c7music.net/cv.htm

1. Concert Composition

In Flanders' Fields (2011) for SATB choir. UCR Chamber Singers, Dr. Ruth Charloff conducting. June 2011.

www.c7music.net/cv/inflandersfields.mp4

Lady Lazarus (2011) Alma Fernandez, viola. UCR is Composing, May 2011.

www.c7music.net/cv/ladylazarus.mp4

13 Ways of Looking at a Blackbird (2010) Gary Barnett, toy piano, Alyson Payne, soprano. UCR is Composing, May 2010.

www.c7music.net/cv/blackbird.mp4

2. Electroacoustic Composition

Chinue (2013) Robert Giracello, piano and electronics. Palomar Concert Hour, November 2013.

www.c7music.net/cv/chinue.mp3

Syringe (2010) for solo flute and electronics. EARS recital, May 2010.

www.c7music.net/cv/syringe.mp3

Te Pito o Tehenua (2007) for piano and electronics. Gary Barnett, piano. Gary Barnett in recital, 2010.

www.c7music.net/cv/tepito.mp4

3. Film/Video Game Scoring

“Jungle” from *Trashboy!* (2011) Video Game scoring project, May 2011.

www.c7music.net/cv/jungle5.mp3

“Desert Level” from *Saturn's Dungeon* (2011) as part of UCR computer game design program, February 2011.

www.c7music.net/cv/desert2.mp3

Prelude (2008) Directed by Devesh Verma, as part of MUS 134.

www.c7music.net/cv/prelude.wmv

4. Commercial Music/Performing

“Peace/Anger” from *Opening Doors* (2010) Robert Giracello, piano. New Age piano solo. Available on iTunes, Limewire Music, Lastfm, or CDBaby.com

www.c7music.net/cv/peace.mp3

“Con Brio” from *Con Brio* (2015) Robert Giracello, piano. Jazz piano solo. Available on iTunes or CDBaby.com

www.c7music.net/cv/conbrio.mp3

“Trip to Fantasyland” from *Something to Think About* (2010) Electronic media.

www.c7music.net/cv/fantasyland.mp3

5. Writing Samples

“Dissonant Figures: Parallax in Luciano Berio's *Sequenza V* for Trombone.” An analysis of Berio's *Sequenza V*, the historical and theatrical symbols contained, and their superimposition upon a symbolic order that allows for ontological perspective to provide epistemological shifts in the object itself. Published by UCR Libraries. (#620925643)

www.c7music.net/cv/parallax.pdf

“Meta-Character in the Theatrical Works of Stephen Sondheim.” An analysis of theatrical constancy in the major roles of Sondheim's Broadway plays, particularly *Company*, *Sunday in the Park with George*, and *Sweeney Todd: The Demon Barber of Fleet Street*. (ISBN 978-3-8454-7801-2)

www.c7music.net/cv/sondheim.pdf

“The Case for Alea: Boulez and *Piano Sonata 3*” An analysis of Pierre Boulez' *Piano Sonata No. 3*, with special emphasis on Boulez' shift in musical philosophy from serialism to aleatoric construction.

www.c7music.net/cv/boulez.pdf